CURRENT

Main Gallery
October 29th, Extended to November 28 2020

BHCV Gallery
October 29th Extended to November 28 2020 – scroll down to view

Passion and Pretense

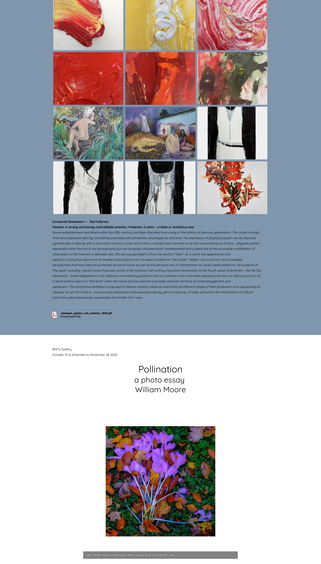
Passion: A strong and barely controllable emotion
Pretense: A claim - a false or ambitious one.

A group exhibition curated by Ted Fullerton

This invitational exhibition comprised of diverse creative mediums and artists at different stages of their profession is an opportunity to "expose" an art form that is powerful and sometimes controversial. Passion and Pretense is a group exhibition curated by Ted Fullerton that explores the suppressed and hidden from view. Sexual entanglement and desire within the 20th century, had been liberated from many of the taboos of previous generations. The artists, through time have expressed directly, sometimes poetically and sometimes shockingly sex and love. This invitational exhibition comprised of diverse creative mediums and artists at different stages of their profession is an opportunity to "expose" an art form that is universal and still repressed society and in a majority of cases and within the mainstream of cultural institutions decommercialized, suppressed and hidden from view.

Curated by Ted Fullerton, with Harmony Luchies Rudquist, Jeanette Luchies, Michelle Nguyen, Cheryl Rudquist, Sasha Shevchenko.

The exhibition has online content. Some material may be inappropriate for children under 13.



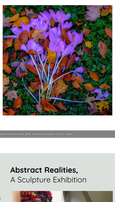
Curatorial statement – Ted Fullerton
Passion: A strong and barely controllable emotion. Pretense: A claim – a false or ambitious one.

Sexual entanglement and desire within the 20th century, had been liberated from many of the taboos of previous generations. The artists, through time have expressed directly, sometimes poetically and sometimes shockingly sex and love. The expression of physical passion can be depicted beautifully and tastefully, or it can be crude and vulgar. Pretense is the claim that is made that is false or ambitious. Sexual entanglement and desire is expressed within the arts in an ever-changing but can be society misunderstood, misinterpreted and judged due to the incredible confusion of what exists on the internet, a relatively new 21st century paradigm of how the world is "seen" As a result, the appearance and depiction of sexual desire and its implied resolutions is at its least successful. The Greek" Hubris- lack of control and outspoken perspectives that have become professed as social norms as well as the personal risk of misstatement on social media platforms. Accusations of "fake news" and "alternative facts" are the current political climate. Passion and Pretense is a group exhibition curated by Ted Fullerton that explores the "Accurate", untold, depictions of sex. Whereas conventional, by powerful and/or prominent men have been exploited and who are held to account. As a result and/or when it is "fail/seen" within the visual arts has become a broader pictorial narrative of social engagement and expression. This invitational exhibition comprised of diverse creative mediums and artists at different stages of their profession is an opportunity to "expose" an art form that is universal and still repressed society and in a majority of cases and within the mainstream of cultural institutions decommercialized, suppressed and hidden from view.

catalogue_passion_and_pretense_2020.pdf
Downloaded 3 files

BHCV Gallery
October 19 to Extended to November 28 2020

Pollination
a photo essay
William Moore



Click "View Photo Collection" and "Download Photo" to view

Main Gallery
September 17 to October 18, 2020

Abstract Realities,
A Sculpture Exhibition

Abstract Realities, A Sculpture Exhibition provides some respite in these challenging times.
A sense of abstract reality is a tool that helps us navigate the space between truth and untruth, fantasy and reality. Currently, the society we know is fractured and disconnected; we find ourselves in isolation.
The arts help us cope, sharing the creativity and vision of these artists provides a much needed grounding in these uncertain times.

Participating Artists:
Rishi Agrajit
Kathy Bell-Wilson
Nadine Bloom
Carey Cruise
Lori Dillon
Gail Eoa
Kathleen Fenton
Ted Fullerton
Marlene Hilton Moore
Tim Lauin
Christina Lutch
Jeanette Luchies
Jill Price
Amy Sumber
Bernice Tetteg

Curate by Jeanette Luchies
Installation Team Susan Harding, Gail Eoa, Sarah Elizabeth Leonard and Jeanette Luchies

BHCV Gallery
September 19, October 18, 2020

William Blakey
A Drive in Three Dimensions
Solo Exhibition — Installation

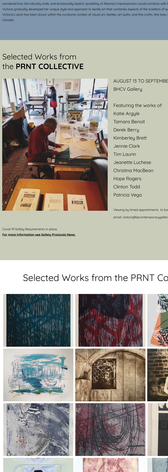
They go by car / drive, the rooftops and domes like diagonals and triangles, these familiar shapes and patterns that make up a personal landscape. My installation is a visual and physical journey from arrangements of man-made form as it meets autonomous spatial navigation, a built-in recognition of landmark patterns.
The time of day, the intensity and type of light and shadow, the colour of the sky, the reflective surfaces of these layered planes, allowing them to shift and pivot in and out of sight. A Drive in Three Dimensions captures, among other things, the fleeting glimpses of my daily commute.
by William Blakey

Curated by Jeanette Luchies
Installation: Will Blakey

As the pandemic raged on, events where cancelled, postponed, reorganized, and a few lucky ones happened despite it all. I am delighted to include Abstract Realities in the festivities as a life time towards keeping Art and Culture vibrant in Innisfil.
Celebrating International Sculpture Day in Innisfil #SIDay, Innisfil 1200, Digital Doors Open and Culture Days 2020
Many thanks for the support of the Town of Innisfil, and Innisfil ideaLAB & Library.

Previous Exhibitions

Sun Through Storm Gallery
August 13 to November 5, 2020



Sale inquiries email: enquire@becontemporarygallery.com

Curatorial statement:
When I saw these works I feel it connected to TRY + Panoramic landscape pieces" JK Turner, both Carley and Pichotty are sensitive to turbulence in the atmosphere, the ever changing skies, the dramatic shifting light, and the unique atmosphere and complex sentiment within traditional north media. Pichotty in city and Carley in Seattle, although, have to cope with the pandemic lockdown, which shows communication, and provide solace whispered like the strong winds of the North Atlantic or an Ontario winter storm. Christina Lutch

Landay Pichotty
Born in Ottawa, Ontario, Landay Pichotty completed her Bachelor of Design Honours Degree
in Ceramics and Printmaking at Dundas University in 2004 she immigrated to Calgary where she continued her studio practice in Cobblestone Landay is known for her unique style of stretched slab hand built pieced by sculptures and vessels which contain a rich depth of surface texture. Incorporating her printmaking skills she has also developed a highly textile surface using colourful ceramic slips, underglazes and a micro-print technique. Landay has been the recipient of numerous prestigious awards and grants and exhibits her work nationally and internationally.

Victoria Carling
Victoria Carling is the inspiration for her art in her main themes, Memory and the Greek and Roman Myths. Victoria makes no preliminary drawings, she creates her compositions straight onto the canvas using Acrylic Paint Pens, Pencils, Charcoal and Oil Pastels. Victoria's work has been exhibited in numerous galleries in South Africa and the United Kingdom. Victoria was awarded the Mayor's Prize for Painting in the Johannesburg Art Gallery Competition and the Standard Bank Young Artist Award for Painting. Victoria's work is held in many private collections in South Africa, the United Kingdom and Canada. Victoria is currently developed her unique style and approach to realism art that combines aspects of the tradition of painting with abstract expressionism. Victoria's work has been shown within the curated context of visual art realities, art belts, and fine crafts. She lives, and produces her art in Toronto, Canada.

Selected Works from
the PRNT COLLECTIVE

AUGUST 13 TO SEPTEMBER 5, 2020
BHCV Gallery

Featuring the works of:
Katie Angus
Tamara Benoit
Derek Berry
Kimberley Brett
Jennie Clark
Tim Laurin
Jeanette Luchese
Christina MacBean
Hope Rogers
Clinton Todd
Patricia Vega

Viewing by timed appointments to book,
email: sales@becontemporarygallery.com to schedule.

Covid-19 Safety Requirements in place,
For more information see Safety Protocols News.

Selected Works from the PRNT Collective